



REFERENCE NUMBER: MGOZ Q 241/2018

Quotation for the Supply and Delivery of Books for the EcoGozo Regional Development Directorate, Victoria, Gozo

Date Published: Friday 9th November, 2018

Quotation Opening: Friday 23rd November, 2018 At 10:00am CET

Participation is free of charge

IMPORTANT

Clarifications shall be uploaded and will be available to view/download from <http://mgoz.gov.mt>

Ministry for Gozo

Eco Gozo Regional Development Directorate, St. Francis Square, Victoria, Gozo VCT 1335
Tel: 22100222 Email: procurement.mgoz@gov.mt

Table of Contents

SECTION 1 - INSTRUCTIONS TO BIDDERS	3
1. General Instructions	3
2. Timetable	3
3. Lots.....	3
4. Variant Solutions.....	4
5. Financing.....	4
6. Clarification Meeting/Site Visit.....	4
7. Selection and Award Requirements.....	4
8. Criteria for Award	5
9. Submission of Quotation	5
10. Data Protection and Freedom of Information	6
11. Gender Equality	6
SECTION 2 - EXTRACTS FROM THE PUBLIC PROCUREMENT REGULATIONS	7
SECTION 3 - SPECIAL CONDITIONS	9
SECTION 4 - TECHNICAL SPECIFICATIONS ^(Note 3)	13
TECHNICAL OFFER.....	15
FINANCIAL BID.....	Error! Bookmark not defined.
BIDDER DETAILS	29
BIDDER'S DECLARATION(S)	30

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# SECTION 1 - INSTRUCTIONS TO BIDDERS

## 1. General Instructions

- 1.1 In submitting a quotation, the bidder accepts in full and in its entirety, the content of this quotation document, including subsequent Clarifications issued by the Contracting Authority (CA), whatever his own corresponding conditions may be, which he hereby waives. Bidders are expected to examine carefully and comply with all instructions, forms, contract provisions and specifications contained in this quotation document. No account can be taken of any reservation in the quotation as regards the quotation document; any disagreement, contradiction, alteration or deviation shall lead to the quotation offer not being considered any further.
- 1.2 The subject of this quotation is the Supply and Delivery of New and unused Books for the EcoGozo Regional Development Directorate, Victoria, Gozo.
- 1.3 The place of acceptance of the supplies shall be at the EcoGozo Regional Development Directorate Gozo, the time-limits for the execution of the contract shall be within six (6) weeks from official order to deliver supplies. The INCOTERM2000 applicable shall be Delivery (Duty Paid).
- 1.4 This is a unit price supply contract.
- 1.5 This call for quotations is being issued under an open procedure.
- 1.6 The Contracting Authority for this quotation is the EcoGozo Regional Development Directorate.

## 2. Timetable

|                                                                                                                                                                                                   | DATE       | TIME*   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------|
| Clarification Meeting/Site Visit<br>(Refer to Clause 6.1)                                                                                                                                         | n/a        | n/a     |
| Deadline for request for any additional information from the Contracting Authority<br>Clarifications to be sent via email on <a href="mailto:procurement.mgoz@gov.mt">procurement.mgoz@gov.mt</a> | 15/11/2018 | Noon    |
| Last date on which additional information are issued by the Contracting Authority                                                                                                                 | 19/11/2018 | Noon    |
| Deadline for submission of quotations<br>(unless otherwise modified in terms of Clause 10.1 of the General Rules Governing Tendering)                                                             | 23/11/2018 | 10:00am |

\* All times Central European Time (CET)

## 3. Lots

- 3.1 This quotation is divided into lots. Bidders may submit a quotation for one lot only, several lots or all of the lots.
- 3.2 The Bidder must offer the whole of the quantity or quantities indicated for each lot. Under no circumstances will Quotations for part of the quantities required be taken into consideration. Each lot may form a separate contract and the quantities indicated for different lots will be indivisible. **Items out of print should not affect the lot. It still should be adjudicated on the remaining items.**
- 3.3 Contracts will be awarded lot by lot, in accordance with the award criteria at Article 8.1.

#### **4. Variant Solutions**

- 4.1 No variant solutions will be accepted. Bidders must submit a quotation in accordance with the requirements of the quotation document.

#### **5. Financed**

- 5.1 This Project is Financed from Local Budget Funds.

#### **6. Clarification Meeting/Site Visit**

- 6.1 No clarification meeting/site visit is planned.

#### **7. Selection and Award Requirements**

- 7.1 In order to be considered eligible for the award of the contract, bidders must provide evidence that they meet or exceed certain minimum criteria described hereunder.

##### **(A) Eligibility Criteria**

- (i) No Bid Bond is required. <sup>(Note 1)</sup>
- (ii) Declare agreement, conformity and compliance with the General Rules Governing Tendering (included as part of the Bidder's Declaration). <sup>(Note 3)</sup>
- (iii) Declare agreement, conformity and compliance with the provisions of the Bidder's Declaration. <sup>(Note 3)</sup>
- (iv) Declare agreement, conformity and compliance with the provisions of the Statement on Conditions of Employment. <sup>(Note 2A)</sup>
- (v) Data on Joint Venture/Consortium (if applicable) <sup>(Note 2A)</sup>
- (vi) Power of Attorney (if applicable) <sup>(Note 2A)</sup>

##### **(B) Exclusion (including Blacklisting) and Selection Criteria <sup>(Note 2A)</sup>**

- (i) Declaration concerning exclusion grounds - Blacklisting and Exclusion Form
- (ii) Declaration concerning Selection Criteria - Not Applicable

##### **(C) Technical Specifications**

- (i) Bidder's Technical Offer in response to specifications that the bidder will comply with all terms and conditions of the quotation <sup>(Note 3)</sup>
- (ii) Literature as per Form marked 'Literature List' is to be submitted with the technical offer at tendering stage. No changes to the information provided in the Literature submitted will be allowed. Literature submitted shall be rectifiable only in respect of any missing information. <sup>(Note 2B)</sup>

##### **(D) Financial Offer**

- (i) A filled-in Financial Bid Form <sup>(Note 3)</sup>

**Notes to Clause 7:**

1. *Not applicable for departmental tenders.*
2. A) *Bidders will be requested to either clarify/rectify any incorrect and/or incomplete documentation, and/or submit any missing documents within five (5) working days from notification.*  
B) *Bidders will be requested to rectify/submit only missing documents within five (5) working days from notification. No changes to the information provided in the Literature submitted will be allowed. Literature submitted shall be rectifiable only in respect of any missing information. All Rectifications are free of charge.*
3. *No rectification shall be allowed. Only clarifications on the submitted information may be requested.*

## **8. Criteria for Award**

- 8.1 The sole award criterion will be the price. The contract will be awarded to the cheapest priced quotation satisfying the administrative and technical criteria.

## **9. Submission of Quotation**

The quotation must comprise the following duly completed documents, inserted in a single, sealed envelope:

- (i) Statement on Conditions of Employment
- (ii) Blacklisting and Exclusion Form
- (iii) Bidders' Details
- (iv) Bidder's Declaration
- (v) Technical Offer
- (vi) Financial Bid

All quotations must be received by date and time indicated in the timetable at Clause 2 and deposited in the quotation box.

All packages must bear only:

- (i) the reference of the invitation to quotation concerned;
- (ii) the name of the bidder.

The quotations must be submitted in English and deposited in the quotation box **before** the deadline. Late submissions will not be accepted. They must be submitted:

EITHER by recorded delivery (courier service) or hand delivered to:

**Procurement Unit  
Corporate Services Directorate  
Ministry for Gozo  
St. Francis Square  
Victoria, Gozo**

Quotations submitted by any other means will not be considered.

No liability can be accepted for late delivery of quotations. Late quotations will be rejected and will not be evaluated.

Bidders may alter or withdraw their quotations by written notification prior to the above deadline. No quotation may be altered after the deadline for submission.

Any notification of alteration or withdrawal must be prepared, sealed, marked and submitted in the same manner as the quotation submission explained above, and the envelope must also be marked with "alteration" or "withdrawal".

Quotations will be opened in a public session on the date and time indicated in the timetable at Clause 2 at the Procurement Unit, Ministry for Gozo, St. Francis Square, Victoria, Gozo. A 'Summary of Quotations Received' will be drawn up and affixed on the Contracts notice board at the Ministry for Gozo and shall also be available to view on the Ministry's website, <http://mgoz.gov.mt/en/Pages/Procurement/Notice%20Board/Notice-Board.aspx>

Reductions or alterations to quotation prices made by bidders after submission will not be taken into consideration during the analysis and evaluation of the quotations.

The Contracting Authority reserves the right to accept or reject any quotation and/or to cancel the whole quotation procedure and reject all quotations. The Contracting Authority reserves the right to initiate a new invitation to quote.

In the event of a quotation procedure's cancellation, bidders will be notified by the Contracting Authority.

In no circumstance will the Contracting Authority be liable for damages, whatever their nature (in particular damages for loss of profits) or relationship to the cancellation of a quotation, even if the Contracting Authority has been advised of the possibility of damages. The publication of a contract notice does not commit the Contracting Authority to implement the programme or project announced.

## ***10. Data Protection and Freedom of Information***

Any personal data submitted in the framework of the procurement procedure and/or subsequently included in the contract shall be processed pursuant to the Data Protection Act (2001). It shall be processed solely for the purposes of the performance, management and follow-up of the procurement procedure and/or subsequent contract by the Contracting Authority without prejudice to possible transmission to the bodies charged with a monitoring or inspection task in conformity with National and/or Community law.

## ***11. Gender Equality***

In carrying out his/her obligations in pursuance of this contract, the bidder shall ensure the application of the principle of gender equality and shall thus 'inter alia' refrain from discriminating on the grounds of gender, marital status or family responsibilities. Bidders are to ensure that these principles are manifest in the organigram of the company where the principles afore-mentioned, including the selection criteria for access to all jobs or posts, at all levels of the occupation hierarchy are amply proven. In this document words importing one gender shall also include the other gender.

## SECTION 2 - EXTRACTS FROM THE PUBLIC PROCUREMENT REGULATIONS

### *Part IX of the Public Procurement Regulations*

#### Appeals from decisions taken after the closing date for the submissions of an offer

**270.** Where the estimated value of the public contract meets or exceeds five thousand euro (€5,000) any tenderer or candidate concerned, or any person, having or having had an interest or who has been harmed or risks being harmed by an alleged infringement or by any decision taken including a proposed award in obtaining a contract, a rejection of a tender or a cancellation of a call for tender after the lapse of the publication period, may file an appeal by means of an objection before the Public Contracts Review Board, which shall contain in a very clear manner the reasons for their complaints.

**271.** The objection shall be filed within ten (10) calendar days following the date on which the contracting authority or the authority responsible for the tendering process has by fax or other electronic means sent its proposed award decision or the rejection of a tender or the cancellation of the call for tenders after the lapse of the publication period.

**272.** The communication to each tenderer or candidate concerned of the proposed award or of the cancellation of the call for tenders shall be accompanied by a summary of the relevant reasons relating to the rejection of the tender as set out in regulation 242 or the reasons why the call for tenders is being cancelled after the lapse of the publication period, and by a precise statement of the exact standstill period.

**273.** The objection shall only be valid if accompanied by a deposit equivalent to 0.50 per cent of the estimated value set by the contracting authority of the whole tender or if the tender is divided into lots according to the estimated value of the tender set by the contracting authority for each lot submitted by the tenderer, provided that in no case shall the deposit be less than four hundred euro (€400) or more than fifty thousand euro (€50,000) which may be refunded as the Public Contracts Review Board may decide in its decision.

**274.** The Secretary of the Public Contracts Review Board shall immediately notify the Director, the Ministerial Procurement Unit and, or the contracting authority, as the case may be, that an objection had been filed with his authority thereby immediately suspending the award procedure.

**275.** The Department of Contracts, the Ministerial Procurement Unit or the contracting authority involved, as the case may be, shall be precluded from concluding the contract during the period of ten (10) calendar days allowed for the submission of appeals. The award process shall be completely suspended if an appeal is eventually submitted.

**276.** The procedure to be followed in submitting and determining appeals as well as the conditions under which such appeals may be filed shall be the following:

- (a) any decision by the General Contracts Committee, the Ministerial Procurement Unit or the Special Contracts Committee or by the contracting authority, shall be made public by affixing it to the notice-board of the Department of Contracts, the Ministerial Procurement Unit or of the office of the contracting authority, as the case may be, or by uploading it on government's e-procurement platform prior to the award of the contract if the call for tenders is administered by the Department of Contracts;

(b) the appeal of the complainant shall also be affixed to the notice-board of the Public Contracts Review Board and shall be communicated by fax or by other electronic means to all participating tenderers;

(c) the contracting authority and any interested party may, within ten (10) calendar days from the day on which the appeal is affixed to the notice board of the Review Board and uploaded where applicable on the government's e-procurement platform, file a written reply to the appeal. These replies shall also be affixed to the notice board of the Review Board and where applicable they shall also be uploaded on the government's eProcurement platform;

(d) the authority responsible for the tendering process shall within ten (10) days forward to the chairman of the Public Contracts Review Board all documentation pertaining to the call for tenders in question including files and tenders submitted;

(e) the secretary of the Review Board shall inform all the participants of the call for tenders, the Department of Contracts, the Ministerial Procurement Unit and the contracting authority of the date or dates, as the case may be, when the appeal will be heard;

(f) when the oral hearing is concluded, the Public Contracts Review Board, if it does not deliver the decision on the same day, shall reserve decision for the earliest possible date to be fixed for the purpose, but not later than six (6) weeks from the day of the oral hearing:

Provided that for serious and justified reasons expressed in writing by means of an order notified to all the parties, the Public Contracts Review Board may postpone the judgment for a later period;

(g) the secretary of the Review Board shall keep a record of the grounds of each adjournment and of everything done in each sitting;

(h) after evaluating all the evidence and after considering all submissions put forward by the parties, the Public Contracts Review Board shall decide whether to accede or reject the appeal or even cancel the call if it appears to it that this is best in the circumstances of the case.



### SECTION 3 - SPECIAL CONDITIONS

These conditions amplify and supplement, if necessary, the General Conditions governing the contract. Unless the Special Conditions provide otherwise, those General Conditions remain fully applicable. The numbering of the Articles of the Special Conditions is not consecutive but follows the numbering of the Articles of the General Conditions. Other Special Conditions should be indicated afterwards.

#### *Article 2: Law Applicable*

- 2.1 The laws of Malta shall apply in all matters not covered by the provisions of the contract.
- 2.2 The language used shall be English.

#### *Article 4: Communications*

Officer in Charge  
EcoGozo Regional Development Directorate  
Ministry for Gozo,  
St Francis Square,  
Victoria, Gozo

#### *Article 7: Supply of Documents*

As per General Conditions.

#### *Article 8: Assistance with Local Regulations*

As per General Conditions.

#### *Article 9: The Contractor's Obligations*

- 9.6 Sub-Article 9.6 is not applicable for Malta Funds.

#### *Article 10: Origin*

- 10.1 As per General Conditions.

#### *Article 11: Performance Guarantee*

- 11.1 The Contractor shall, within 15 calendar days of receipt of the contract, sign and date the contract and return it together with a copy of the Performance Guarantee. The Contractor is further obliged to forward the original performance guarantee to the Contracting Authority. The Contracting Authority will not affect any payment to the contractor until the performance guarantee is submitted. The amount of the guarantee shall not exceed 4% where the amount of the total contract value is between €10,000 and €500,000 ex VAT, and 10% where the amount of the total contract value is €500,000 or above.

No performance guarantee is required for contracts with an awarded value below €10,000.

#### *Article 12: Insurance*

- 12.1 Not applicable.

### ***Article 13: Performance Programme (Timetable)***

The Contractor shall provide the books within six (6) weeks from the date of last signature on the contract or the date of letter of acceptance. All deliveries made must be accompanied by a Delivery Note.

During the effective period of the contract, any quantities of books as indicated in the Financial Bid Form may be ordered according to the exigencies of the Contracting Authority and at the awarded rates. The supplier shall make sure that the goods delivered match with those ordered.

The supply and delivery indicated above must proceed during the period of this contract without any interruptions. Failure to comply with the above instructions will result in penalties being imposed by the Contracting Authority. Following award of contract, the Contracting authority also reserves the right:

- Not to place any orders for the supplies indicated in this quotation over the period of this agreement and the Contracting Authority would not, by doing so, be held liable to damages or other costs whatsoever.
- To cancel the contract with the successful tenderer if he/she fails to deliver the supplies within the agreed time scales.
- Should the ordered supplies not be delivered in the agreed time scales, the Contracting authority may seek the purchase of such items from other suppliers and would not by doing so be held liable to any damages or other costs whatsoever.
- To cancel the contract if the supplies delivered fail to meet the specifications and conditions set in this document.

### ***Article 15: Quotation Prices***

- 15.1 As per General Conditions.

### ***Article 16: Tax and Customs Arrangements***

- 16.1 As per General Conditions

### ***Article 17: Patents and Licences***

- 17.1 As per General Conditions

### ***Article 18: Commencement Order***

- 18.1 Contract shall commence from the Official Order to provide supplies following letter of Acceptance.

### ***Article 19: Period of Execution of Tasks***

- 19.1 Supplies shall be delivered within (6) six weeks from date of official order to deliver supplies.

### ***Article 22: Modification to the Contract***

- 22.1 Further to the General Conditions, the Contracting Authority reserves the right to vary the quantities specified and would not by doing so, be held liable for any damages. The unit prices used in the quotation shall be applicable to the quantities procured under the modification.

**Article 24: Quality of Supplies**

24.2 As per General Conditions.

**Article 25: Inspection and Testing**

25.2 Inspection shall take place upon delivery at the EcoGozo Regional Development Directorate as indicated in the Terms of Reference of this dossier, or as otherwise directed by the Contracting Authority. The supplies shall be checked for any defects/damages/breakages, and if any are found, the contractor is bound to replace the defective item/s within three (3) working days of the original delivery.

**Article 26: Methods of Payment**

26.1 Payments will be made in Euro.

Payments shall be authorised by the Contracting Authority, and paid by the Treasury Department.

26.3 As per General Conditions.

An Invoice must be issued by the Contractor for each delivery and respective payments will be processed following certification by the Contracting Authority.

26.5

**Article 28: Delayed Payments**

28.1 The Contracting Authority shall pay the contractor sums due within 60 days of the date on which an admissible payment is registered, in accordance with Article 26 of these Special Conditions. This period shall begin to run from the approval of these documents by the competent department referred to in Article 26.1 of these Special Conditions. These documents shall be approved either expressly or tacitly, in the absence of any written reaction in the 30 days following their receipt accompanied by the requisite documents.

28.2 Once the deadline laid down in Article 28.1 has expired, the Contractor may, within two (2) months of late payment, claim late-payment interest:

- a) meaning simple interest for late payment at a rate which is equal to the sum of the reference rate and at least eight percent (8%);
- b) on the first day of the month in which the deadline expired.

The late-payment interest shall apply to the time which elapses between the date of the payment deadline (exclusive) and the date on which the Contracting Authority's account is debited (inclusive).

**Article 29: Delivery**

29.1 The Contractor shall bear all risks relating to the goods until provisional acceptance at destination. The supplies shall be packaged so as to prevent their damage or deterioration in transit to their destination. The supplier shall make sure that the goods delivered match with those ordered.

29.2 As per General Conditions.

29.3 The packaging shall become the property of the recipient subject to respect for the environment.

29.5/6 Each delivery made must be accompanied by a Delivery Note. An official invoice must also be presented for each separate delivery.

The quantities indicated in the Financial Bid Form are only an indicative quantity and can be decreased or increased according to the Contracting Authority's exigencies.

Delivery shall be affected within six (6) weeks from date of official order.

***Article 32: Warranty***

32.1 As per General Conditions.

***Article 33: After Sales Service***

Not Applicable

***Article 35: Breach of Contract***

35.3 Without prejudice to the Government's right to dissolve 'ipso jure' the contract in the case of infringement of any condition thereunder and apart from the deduction established for delay in delivery, any such infringement shall render the contractor, in each case, liable to a deduction by way of damages of 5 per cent of the value of the contract, unless the Government elects, with regard to each particular infringement, but not necessarily with regard to all infringements, to claim actual damages incurred.

***Article 41: Dispute Settlement by Litigation***

If no settlement is reached within 120 days of the start of the amicable dispute-settlement procedure, each Party may seek:

- (a) either a ruling from a national court, or
- (b) an arbitration ruling, in the case where the parties i.e. the contracting Authority and the Contractor, by agreement decide to refer the matter to arbitration.

## SECTION 4 - TERMS OF REFERENCE (Note 3)

**Note:** Where in this quotation document a standard is quoted, it is to be understood that the Contracting Authority will accept equivalent standards. However, it will be the responsibility of the respective bidders to prove that the standards they quoted are equivalent to the standards requested by the Contracting Authority.

**Quotation for the Supply and Delivery of List of Books for the Eco Gozo Regional Development Directorate, Victoria, Gozo.**

### Specifications:

#### **Lot 1**

| <b>Author</b>          | <b>Title</b>                          | <b>ISBN</b>       |
|------------------------|---------------------------------------|-------------------|
| Eoin Colfer            | Anna Liza and the Happy Practice      | 978-1-78112-559-5 |
| Eoin Colfer            | The fish in the bathtub               | 978-1-78112-360-7 |
| Ros Asquith            | The Bad Trousers                      | 978-1-78112-428-4 |
| Michael Morpurgo       | The Castle in the field               | 978-1-78112-287-7 |
| Anne Fine              | The Gingerbread Star                  | 978-1-78112-499-4 |
| Alexander McCall Smith | Good Dog Lion                         | 978-1-78112-372-0 |
| Jonathan Meres         | Grandpa was an astronaut              | 978-1-78112-534-2 |
| Cornelia Funke         | Monster blue planet                   | 978-1-78112-430-7 |
| Julia Donaldson        | Mr. Birdsnest and the house next door | 978-1-78112-575-5 |
| Michelle Magorian      | The Smile                             | 978-1-78112-500-7 |
| Gillian Cross          | Amber's song                          | 978-1-78112-560-1 |
| Kaye Umansky           | Bigger and Better                     | 978-1-78112-558-8 |
| Karen McCombie         | Honey and me                          | 978-1-78112-475-8 |
| Jeremy Strong          | Mad Iris                              | 978-1-78112-879-3 |
| Jeremy Strong          | Mad Iris and the bad school report    | 978-1-78112-506-9 |
| Brian Patten           | Monster Slayer                        | 978-1-78112-548-9 |
| Dick King-Smith        | The Rats of Meadowsweet Farm          | 978-1-78112-417-8 |
| Tom Palmer             | Secret FC                             | 978-1-78112-687-5 |
| Jean Ure               | Star for a day                        | 978-1-78112-358-4 |
| Andy Stanton           | The story of Matthew Buzzington       | 978-1-78112-414-7 |
| Frank Cottreel Boyce   | Ted rules the world                   | 978-1-78112-505-2 |
| Michaela Morgan        | The Beast                             | 978-1-78112-541-0 |
| Jenny Oldfield         | Blue Moon                             | 978-1-78112-508-3 |
| Jenny Oldfield         | Bright Star                           | 978-1-78112-375-1 |
| Jonathan Meres         | Diary of a Trainee Tock God           | 978-1-78112-600-4 |
| Darren Shan            | Hagurosan                             | 978-1-78112-409-3 |
| Anne Fine              | How brave is that?                    | 978-1-78112-243-3 |
| Jeremy Strong          | The Ostrich                           | 978-1-78112-552-6 |

## Lot 2

| Author                 | Title                                       | ISBN              |
|------------------------|---------------------------------------------|-------------------|
| Guy Bass               | Aidan Abet Teacher's Pet                    | 978-1-78112-592-2 |
| Malorie Blackman       | Contact                                     | 978-1-78112-460-4 |
| Jonathan Meres         | Fame Thing                                  | 978-1-78112-679-0 |
| Cathy Hopkins          | Mum never did learn to knock                | 978-1-78112-459-6 |
| Bernard Ashley         | Nadine dreams of home                       | 978-1-78112-369-0 |
| Chris Priestley        | The Wickford Doom                           | 978-1-78112-409-3 |
| Alan Gibbons           | A Strange Land                              | 978-1-78112-432-1 |
| Catherine Fisher       | At the world's end                          | 978-1-78112-471-0 |
| Sita Brahmachari       | Brace Mouth, False teeth                    | 978-1-78112-400-0 |
| Michelle Magorian      | The front room                              | 978-1-78112-501-4 |
| Chris Bradford         | Gamer so real it hurts                      | 978-1-78112-477-2 |
| Jonathan Stroud        | The Ghost of Shadow Vale                    | 978-1-78112-423-9 |
| Anne Cassidy           | Thicker than water                          | 978-1-78112-511-3 |
| Lindsay Newbery        | Until we win                                | 978-1-78112-579-3 |
| Paul Dowswell          | Wave                                        | 978-1-78112-562-5 |
| Tom Palmer             | Take to the skies                           | 978-1-78112-535-9 |
| Molly Rogers           | Pirate Girl                                 | 978-1-78112-692-9 |
| Cathy Hopkins          | The Valentine's Day Kitten                  | 978-1-78112-678-3 |
| Jenny Oldfield         | Storm Cloud                                 | 978-1-78112-689-9 |
| Robert Louis Stevenson | The Strange Case of Dr. Jekyll and Mr. Hyde | 978-1-78112-740-7 |
| Charles Dickens        | A Christmas Carol                           | 978-1-78112-753-7 |
| Bessora Barroux        | Alpha                                       | 978-1-911370-01-7 |
| Melvin Burgess         | Girl Detached                               | 978-1911370-02-4  |
| Patrick Ness           | The Pavee and the Buffer Girl               | 978-1-911370-04-8 |
| Kate Milner            | My name is not Refugee                      | 978-1-911370-06-2 |

## Lot 3

| Author     | Title            | ISBN                |
|------------|------------------|---------------------|
| DK Braille | Counting         | 0-5 9.78024E+12     |
|            | Shapes           | 0-5 9.78024E+12     |
|            | Farm             | 3+ 9.78024E+12      |
|            | Animals          | 7 to 9 9.78024E+12  |
|            | On the move      | 7 to 9 9.78024E+12  |
|            | It can't be true | 9 to 14 9.78024E+12 |

**Lot 4**

| <b>Author</b>   | <b>Title</b>                      | <b>ISBN</b>       |
|-----------------|-----------------------------------|-------------------|
| Jeremy Strong   | The genius aged 8 1/4             | 978-1-78112-555-7 |
| Jeremy Strong   | Nellie choc-ice penguin explorer  | 978-1-78112-721-6 |
| Tony Robinson   | Skulduggery                       | 978-1-78112-408-6 |
| Sally Nicholls  | Billy Button telegram boy         | 978-1-78112-532-8 |
| Jonathan Meres  | Mint choc chip at the market café | 978-1-78112-756-8 |
| Anthony McGowan | I killed Father Christmas         | 978-1-78112-710-0 |
| Quentin Blake   | The story of the dancing frog     | 978-1-78112-591-5 |
| Philip Ardagh   | The outlaws                       | 978-1-78112-371-3 |
| Chris Bradford  | Shadow warriors                   | 978-1-78112-551-9 |
| Eoin Colfer     | The seal's fate                   | 978-1-78112-431-4 |
| Karen McCombie  | OMG blog                          | 978-1-78112-543-4 |
| Michael Morpugo | Clare and her captain             | 978-1-78112-528-1 |
| Jackie Morris   | The white fox                     | 978-1-78112-739-1 |
| Tom Palmer      | Secret FC                         | 978-1-78112-687-5 |
| Philip Ardagh   | The black knight of Gressingham   | 978-1-78112-407-9 |
| Terry Deary     | Ghost                             | 978-1-78112-518-2 |
| Terry Deary     | The Pitt street pirates           | 978-1-78112-468-0 |
| Alan Durant     | Game boy                          | 978-1-84299-912-7 |
| Mary Hoffman    | Deadly letter                     | 978-1-78112-462-8 |

**Lot 5**

| <b>Author</b>      | <b>Title</b>                                | <b>ISBN</b>       |
|--------------------|---------------------------------------------|-------------------|
| Ian Beck           | Samurai                                     | 978-1-78112-220-4 |
| Tony Bradman       | Assassin                                    | 978-1-84299-979-0 |
| Chris Bradford     | Bullet catcher: blowback                    | 978-1-78112-447-5 |
| Tony Bradman       | Harald hardnut                              | 978-1-78112-416-1 |
| Tony Bradman       | Secret of the stones                        | 978-1-78112-754-4 |
| Tony Bradman       | The two Jacks                               | 978-1-78112-246-4 |
| Sita Brahmachari   | Worry angels                                | 978-1-78112-695-0 |
| Gillian Cross      | Film crew                                   | 978-1-78112-566-3 |
| Gillian Cross      | The mystery of the man with the black beard | 978-1-78112-359-1 |
| Catherine MacPhail | Stars shall be bright                       | 978-1-78112-469-7 |
| Karen McCombie     | The girl with the sunshine smile            | 978-1-78112-403-1 |
| Karen McCombie     | Honey and me                                | 978-1-78112-475-8 |
| Karen McCombie     | Mystery of me                               | 978-1-78112-720-9 |
| Karen McCombie     | Running from the rainbow                    | 978-1-78112-456-7 |
| Chris Priestley    | The wickford doom                           | 978-1-78112-409-3 |
| Robert Swindells   | The first hunter                            | 978-1-78112-601-1 |

|                   |  |                              |                   |
|-------------------|--|------------------------------|-------------------|
| Kaye Unmansky     |  | The 13th fairy               | 978-1-78112-349-2 |
| Kaye Unmansky     |  | Bigger and better            | 978-1-78112-558-8 |
| Kaye Unmansky     |  | Prince frog face             | 978-1-78112-443-7 |
| Kaye Unmansky     |  | The queen's tale             | 978-1-78112-202-0 |
| Kaye Unmansky     |  | The stepsisters' story       | 978-1-78112-039-2 |
| Bernard Ashley    |  | Torrent                      | 978-1-78112-454-3 |
| Malorie Blackman  |  | Jon for short                | 978-1-78112-195-5 |
| Theresa Breslin   |  | The traveller                | 978-1-78112-198-6 |
| Cathy Brett       |  | Graphic                      | 978-1-78112-214-3 |
| Melvin Burgess    |  | Persist                      | 978-1-78112-494-9 |
| Cat Clarke        |  | Falling                      | 978-1-78112-207-5 |
| Jane Eagland      |  | The greatest show of all     | 978-1-78112-573-1 |
| Catherine Fisher  |  | The crystal stair            | 978-1-78112-542-7 |
| Alan Gibbons      |  | The greatest                 | 978-1-78112-364-5 |
| Keith Gray        |  | You killed me!               | 978-1-78112-188-7 |
| Mary Hoffman      |  | Angel of Venice              | 978-1-78112-402-4 |
| Caroline Lawrence |  | The night raid               | 978-1-78112-366-9 |
| Caroline Lawrence |  | Queen of the silver arrow    | 978-1-78112-526-7 |
| Sophie McKenzie   |  | The fix                      | 978-1-78112-549-6 |
| Michaela Morgan   |  | Respect                      | 978-1-78112-426-0 |
| Tom Palmer        |  | Rugby Academy combat zone    | 978-1-78112-397-3 |
| Tom Palmer        |  | Rugby Academy surface to air | 978-1-78112-398-0 |
| Tom Palmer        |  | Rugby Academy deadlocked     | 978-1-78112-399-7 |
| Anne Perry        |  | Rose between two thornes     | 978-1-84299-908-0 |
| Bali Rali         |  | Dream on                     | 978-1-78112-422-2 |
| Bali Rali         |  | Game on                      | 978-1-78112-448-2 |
| Meg Rosoff        |  | Moose baby                   | 978-1-78112-197-9 |
| L A Weatherly     |  | Soul desire                  | 978-1-78112-361-4 |
| L A Weatherly     |  | Soul song                    | 978-1-78112-362-1 |



## Lot 6

| Amazing people readers Collins<br>English readers with CD |  |                                         |                   |
|-----------------------------------------------------------|--|-----------------------------------------|-------------------|
| Author                                                    |  | Title                                   | ISBN              |
| Level 1 elementary A2                                     |  | Amazing leaders                         | 978-0-00-754492-9 |
|                                                           |  | Amazing inventors                       | 978-0-00-754494-3 |
|                                                           |  | Amazing entrepreneurs & business people | 978-0-00-754501-8 |
|                                                           |  | Amazing Women                           | 978-0-00-754493-6 |
|                                                           |  | Amazing Performers                      | 978-0-00-754508-7 |
|                                                           |  |                                         |                   |
| Level 2 pre-intermediate Amazing aviators                 |  |                                         | 978-0-00-754495-0 |
|                                                           |  | Amazing architects & artists            | 978-0-00-754496-7 |
|                                                           |  | Amazing composers                       | 978-0-00-754502-5 |
|                                                           |  | Amazing mathematicians                  | 978-0-00-754503-2 |
|                                                           |  | Amazing medical people                  | 978-0-00-754509-4 |
|                                                           |  |                                         |                   |
|                                                           |  |                                         |                   |
| Level 3 intermediate B1                                   |  | Amazing explorers                       | 978-0-00-754497-4 |
|                                                           |  | Amazing writers                         | 978-0-00-754498-1 |
|                                                           |  | Amazing philanthropists                 | 978-0-00-754504-9 |
|                                                           |  | Amazing performers                      | 978-0-00-754505-6 |
|                                                           |  | Amazing scientists                      | 978-0-00-754510-0 |
|                                                           |  |                                         |                   |
| Level 4 upper intermediate B2                             |  |                                         |                   |
|                                                           |  | Amazing thinkers & humanitarians        | 978-0-00-754499-8 |
|                                                           |  | Amazing scientists                      | 978-0-00-754500-1 |
|                                                           |  | Amazing writers                         | 978-0-00-754506-3 |
|                                                           |  | Amazing leaders                         | 978-0-00-754507-0 |
|                                                           |  | Amazing Entrepreneurs & business people | 978-0-00-754511-7 |

### Delivery:

**Items out of print should not affect the lot. It still should be adjudicated on the remaining items. Delivery should be within six (6) weeks.**

### Delivery

- All deliveries should take place from Monday to Friday during office hours as and when instructed by the Contracting Authority
- The delivery must be made within six (6) weeks of the date of the official order to deliver supplies.
- The contracting authority reserves the right to increase or decrease the quantities being indicated in the Technical Specifications and the Financial Bid Form according to its exigencies and the Contracting Authority would not, by doing so, be held liable to damages or other costs whatsoever.
- Payments will only be settled following delivery of the items ordered and after the Contracting Authority confirms that the items conform with the specifications of this document and certification of relative invoice is processed

## Technical Offer <sup>(Note 3)</sup>

**Note: Where in this quotation document a standard is quoted, it is to be understood that the Contracting Authority will accept equivalent standards. However, it will be the responsibility of the respective bidders to prove that the standards they quoted are equivalent to the standards requested by the Contracting Authority.**

This form is to be submitted by the bidders with their offer. Bidders that fail to complete, duly sign and submit the requested information will be deemed as non compliant and will not be considered further for final adjudication. The information/technical specifications provided in the below table shall not be subject to rectifications.

### **Declaration:**

I / We declare that as part of our technical offer, I/we confirm that the Supply and Delivery of Books for the EcoGozo Regional Development Directorate being requested in this document will be carried out in accordance with the Technical specifications and all conditions and standards indicated in the Technical specifications, and as detailed in the Financial Bid form.

Name of Bidder / Company: .....

Signature:.....

Date:.....

*(the person or persons authorised to sign on behalf of the Bidder)*

## FINANCIAL BID

### Quotation for the Supply and Delivery of Books for the EcoGozo Regional Development Directorate Gozo.

Reference Number: MGOZ Q 241/2018

N.B -Three decimal points do not exist as currency; therefore such offers cannot be accepted. Offers are to be submitted up to two decimal points.

Bidders should only include offers for the Lots being included in their submission and mark the other Lots as 'not applicable'.

| Lot No. | Description<br>(minimum requirements) | ISBN              | Quantity * | Total Amount including<br>Delivery, Taxes, Other<br>Duties, any Other Charges &<br>Discounts <u>but</u> Exclusive of<br>VAT<br><br>Amount in EURO (€) |
|---------|---------------------------------------|-------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Lot 1   | Anna Liza and the Happy Practice      | 978-1-78112-559-5 | 1          |                                                                                                                                                       |
|         | The fish in the bathtub               | 978-1-78112-360-7 | 1          |                                                                                                                                                       |
|         | The Bad Trousers                      | 978-1-78112-428-4 | 1          |                                                                                                                                                       |
|         | The Castle in the field               | 978-1-78112-287-7 | 1          |                                                                                                                                                       |
|         | The Gingerbread Star                  | 978-1-78112-499-4 | 1          |                                                                                                                                                       |
|         | Good Dog Lion                         | 978-1-78112-372-0 | 1          |                                                                                                                                                       |
|         | Grandpa was an astronaut              | 978-1-78112-534-2 | 1          |                                                                                                                                                       |
|         | Monster blue planet                   | 978-1-78112-430-7 | 1          |                                                                                                                                                       |

|  |                                       |                   |   |  |
|--|---------------------------------------|-------------------|---|--|
|  | Mr. Birdsnest and the house next door | 978-1-78112-575-5 | 1 |  |
|  | The Smile                             | 978-1-78112-500-7 | 1 |  |
|  | Amber's song                          | 978-1-78112-560-1 | 1 |  |
|  | Bigger and Better                     | 978-1-78112-558-8 | 1 |  |
|  | Honey and me                          | 978-1-78112-475-8 | 1 |  |
|  | Mad Iris                              | 978-1-78112-879-3 | 1 |  |
|  | Mad Iris and the bad school report    | 978-1-78112-506-9 | 1 |  |
|  | Monster Slayer                        | 978-1-78112-548-9 | 1 |  |
|  | The Rats of Meadowsweet Farm          | 978-1-78112-417-8 | 1 |  |
|  | Secret FC                             | 978-1-78112-687-5 | 1 |  |
|  | Star for a day                        | 978-1-78112-358-4 | 1 |  |
|  | The story of Matthew Buzzington       | 978-1-78112-414-7 | 1 |  |
|  | Ted rules the world                   | 978-1-78112-505-2 | 1 |  |
|  | The Beast                             | 978-1-78112-541-0 | 1 |  |
|  | Blue Moon                             | 978-1-78112-508-3 | 1 |  |
|  | Bright Star                           | 978-1-78112-375-1 | 1 |  |

|              |                              |                   |   |  |
|--------------|------------------------------|-------------------|---|--|
|              | Diary of a Trainee Tock God  | 978-1-78112-600-4 | 1 |  |
|              | Hagurosan                    | 978-1-78112-409-3 | 1 |  |
|              | How brave is that?           | 978-1-78112-243-3 | 1 |  |
|              | The Ostrich                  | 978-1-78112-552-6 | 1 |  |
|              | <b>Total for Lot 1</b>       |                   |   |  |
| <b>Lot 2</b> | Aidan Abet Teacher's Pet     | 978-1-78112-592-2 | 1 |  |
|              | Contact                      | 978-1-78112-460-4 | 1 |  |
|              | Fame Thing                   | 978-1-78112-679-0 | 1 |  |
|              | Mum never did learn to knock | 978-1-78112-459-6 | 1 |  |
|              | Nadine dreams of home        | 978-1-78112-369-0 | 1 |  |
|              | The Wickford Doom            | 978-1-78112-409-3 | 1 |  |
|              | A Strange Land               | 978-1-78112-432-1 | 1 |  |
|              | At the world's end           | 978-1-78112-471-0 | 1 |  |
|              | Brace Mouth, False teeth     | 978-1-78112-400-0 | 1 |  |
|              | The front room               | 978-1-78112-501-4 | 1 |  |
|              | Gamer so real it hurts       | 978-1-78112-477-2 | 1 |  |

|              |                                             |                   |   |  |
|--------------|---------------------------------------------|-------------------|---|--|
|              | The Ghost of Shadow Vale                    | 978-1-78112-423-9 | 1 |  |
|              | Thicker than water                          | 978-1-78112-511-3 | 1 |  |
|              | Until we win                                | 978-1-78112-579-3 | 1 |  |
|              | Wave                                        | 978-1-78112-562-5 | 1 |  |
|              | Take to the skies                           | 978-1-78112-535-9 | 1 |  |
|              | Pirate Girl                                 | 978-1-78112-692-9 | 1 |  |
|              | The Valentine's Day Kitten                  | 978-1-78112-678-3 | 1 |  |
|              | Storm Cloud                                 | 978-1-78112-689-9 | 1 |  |
|              | The Strange Case of Dr. Jekyll and Mr. Hyde | 978-1-78112-740-7 | 1 |  |
|              | A Christmas Carol                           | 978-1-78112-753-7 | 1 |  |
|              | Alpha                                       | 978-1-911370-01-7 | 1 |  |
|              | Girl Detached                               | 978-1911370-02-4  | 1 |  |
|              | The Pavee and the Buffer Girl               | 978-1-911370-04-8 | 1 |  |
|              | My name is not Refugee                      | 978-1-911370-06-2 | 1 |  |
|              | <b>Total for Lot 2</b>                      |                   |   |  |
| <b>Lot 3</b> | Counting<br>0-5                             | 9.78024E+12       | 1 |  |

|              |                                   |                   |   |  |
|--------------|-----------------------------------|-------------------|---|--|
|              | Shapes<br>0-5                     | 9.78024E+12       | 1 |  |
|              | Farm<br>3+                        | 9.78024E+12       | 1 |  |
|              | Animals<br>7 to 9                 | 9.78024E+12       | 1 |  |
|              | On the move<br>7 to 9             | 9.78024E+12       | 1 |  |
|              | It can't be true<br>9 to 14       | 9.78024E+12       | 1 |  |
|              | <b>Total for Lot 3</b>            |                   |   |  |
| <b>Lot 4</b> | The genius aged 8 1/4             | 978-1-78112-555-7 | 1 |  |
|              | Nellie choc-ice penguin explorer  | 978-1-78112-721-6 | 1 |  |
|              | Skulduggery                       | 978-1-78112-408-6 | 1 |  |
|              | Billy Button telegram boy         | 978-1-78112-532-8 | 1 |  |
|              | Mint choc chip at the market cafe | 978-1-78112-756-8 | 1 |  |
|              | I killed Father Christmas         | 978-1-78112-710-0 | 1 |  |
|              | The story of the dancing frog     | 978-1-78112-591-5 | 1 |  |
|              | The outlaws                       | 978-1-78112-371-3 | 1 |  |
|              | Shadow warriors                   | 978-1-78112-551-9 | 1 |  |
|              | The seal's fate                   | 978-1-78112-431-4 | 1 |  |

|              |                                 |                   |   |  |
|--------------|---------------------------------|-------------------|---|--|
|              | OMG blog                        | 978-1-78112-543-4 | 1 |  |
|              | Clare and her captain           | 978-1-78112-528-1 | 1 |  |
|              | The white fox                   | 978-1-78112-739-1 | 1 |  |
|              | Secret FC                       | 978-1-78112-687-5 | 1 |  |
|              | The black knight of Gressingham | 978-1-78112-407-9 | 1 |  |
|              | Ghost                           | 978-1-78112-518-2 | 1 |  |
|              | The Pitt street pirates         | 978-1-78112-468-0 | 1 |  |
|              | Game boy                        | 978-1-84299-912-7 | 1 |  |
|              | Deadly letter                   | 978-1-78112-462-8 | 1 |  |
|              | <b>Total for Lot 4</b>          |                   |   |  |
| <b>Lot 5</b> | Samurai                         | 978-1-78112-220-4 | 1 |  |
|              | Assassin                        | 978-1-84299-979-0 | 1 |  |
|              | Bullet catcher: blowback        | 978-1-78112-447-5 | 1 |  |
|              | Harald hardnut                  | 978-1-78112-416-1 | 1 |  |
|              | Secret of the stones            | 978-1-78112-754-4 | 1 |  |
|              | The two Jacks                   | 978-1-78112-246-4 | 1 |  |



|  |                                             |                   |   |  |
|--|---------------------------------------------|-------------------|---|--|
|  | Worry angels                                | 978-1-78112-695-0 | 1 |  |
|  | Film crew                                   | 978-1-78112-566-3 | 1 |  |
|  | The mystery of the man with the black beard | 978-1-78112-359-1 | 1 |  |
|  | Stars shall be bright                       | 978-1-78112-469-7 | 1 |  |
|  | The girl with the sunshine smile            | 978-1-78112-403-1 | 1 |  |
|  | Honey and me                                | 978-1-78112-475-8 | 1 |  |
|  | Mystery of me                               | 978-1-78112-720-9 | 1 |  |
|  | Running from the rainbow                    | 978-1-78112-456-7 | 1 |  |
|  | The wickford doom                           | 978-1-78112-409-3 | 1 |  |
|  | The first hunter                            | 978-1-78112-601-1 | 1 |  |
|  | The 13th fairy                              | 978-1-78112-349-2 | 1 |  |
|  | Bigger and better                           | 978-1-78112-558-8 | 1 |  |
|  | Prince frog face                            | 978-1-78112-443-7 | 1 |  |
|  | The queen's tale                            | 978-1-78112-202-0 | 1 |  |
|  | The stepsisters' story                      | 978-1-78112-039-2 | 1 |  |
|  | Torrent                                     | 978-1-78112-454-3 | 1 |  |

|  |                              |                   |   |  |
|--|------------------------------|-------------------|---|--|
|  | Jon for short                | 978-1-78112-195-5 | 1 |  |
|  | The traveller                | 978-1-78112-198-6 | 1 |  |
|  | Graphic                      | 978-1-78112-214-3 | 1 |  |
|  | Persist                      | 978-1-78112-494-9 | 1 |  |
|  | Falling                      | 978-1-78112-207-5 | 1 |  |
|  | The greatest show of all     | 978-1-78112-573-1 | 1 |  |
|  | The crystal stair            | 978-1-78112-542-7 | 1 |  |
|  | The greatest                 | 978-1-78112-364-5 | 1 |  |
|  | You killed me!               | 978-1-78112-188-7 | 1 |  |
|  | Angel of Venice              | 978-1-78112-402-4 | 1 |  |
|  | The night raid               | 978-1-78112-366-9 | 1 |  |
|  | Queen of the silver arrow    | 978-1-78112-526-7 | 1 |  |
|  | The fix                      | 978-1-78112-549-6 | 1 |  |
|  | Respect                      | 978-1-78112-426-0 | 1 |  |
|  | Rugby Academy combat zone    | 978-1-78112-397-3 | 1 |  |
|  | Rugby Academy surface to air | 978-1-78112-398-0 | 1 |  |

|              |                                                                     |                   |   |  |
|--------------|---------------------------------------------------------------------|-------------------|---|--|
|              | Rugby Academy deadlocked                                            | 978-1-78112-399-7 | 1 |  |
|              | Rose between two thorns                                             | 978-1-84299-908-0 | 1 |  |
|              | Dream on                                                            | 978-1-78112-422-2 | 1 |  |
|              | Game on                                                             | 978-1-78112-448-2 | 1 |  |
|              | Moose baby                                                          | 978-1-78112-197-9 | 1 |  |
|              | Soul desire                                                         | 978-1-78112-361-4 | 1 |  |
|              | Soul song                                                           | 978-1-78112-362-1 | 1 |  |
|              | <b>Total for Lot 5</b>                                              |                   |   |  |
| <b>Lot 6</b> | Level 1 elementary A2<br>Amazing leaders                            | 978-0-00-754492-9 | 1 |  |
|              | Level 1 elementary A2<br>Amazing inventors                          | 978-0-00-754494-3 | 1 |  |
|              | Level 1 elementary A2<br>Amazing entrepreneurs &<br>business people | 978-0-00-754501-8 | 1 |  |
|              | Level 1 elementary A2<br>Amazing Women                              | 978-0-00-754493-6 | 1 |  |
|              | Level 1 elementary A2<br>Amazing Performers                         | 978-0-00-754508-7 | 1 |  |
|              | Level 2 pre-intermediate<br>Amazing aviators                        | 978-0-00-754495-0 | 1 |  |
|              | Level 2 pre-intermediate<br>Amazing architects & artists            | 978-0-00-754496-7 | 1 |  |
|              | Level 2 pre-intermediate<br>Amazing composers                       | 978-0-00-754502-5 | 1 |  |

|  |                                                                             |                   |   |  |
|--|-----------------------------------------------------------------------------|-------------------|---|--|
|  | Level 2 pre-intermediate<br>Amazing mathematicians                          | 978-0-00-754503-2 | 1 |  |
|  | Level 2 pre-intermediate<br>Amazing medical people                          | 978-0-00-754509-4 | 1 |  |
|  | Level 3 intermediate B1<br>Amazing explorers                                | 978-0-00-754497-4 | 1 |  |
|  | Level 3 intermediate B1<br>Amazing writers                                  | 978-0-00-754498-1 | 1 |  |
|  | Level 3 intermediate B1<br>Amazing philanthropists                          | 978-0-00-754504-9 | 1 |  |
|  | Level 3 intermediate B1<br>Amazing performers                               | 978-0-00-754505-6 | 1 |  |
|  | Level 3 intermediate B1<br>Amazing scientists                               | 978-0-00-754510-0 | 1 |  |
|  | Level 4 upper intermediate B2<br>Amazing thinkers &<br>humanitarians        | 978-0-00-754499-8 | 1 |  |
|  | Level 4 upper intermediate B2<br>Amazing scientists                         | 978-0-00-754500-1 | 1 |  |
|  | Level 4 upper intermediate B2<br>Amazing writers                            | 978-0-00-754506-3 | 1 |  |
|  | Level 4 upper intermediate B2<br>Amazing leaders                            | 978-0-00-754507-0 | 1 |  |
|  | Level 4 upper intermediate B2<br>Amazing Entrepreneurs &<br>business people | 978-0-00-754511-7 | 1 |  |
|  | <b>Total for Lot 6</b>                                                      |                   |   |  |

\*Quantities are only indicative and the Contracting Authority reserves the right to increase or decrease the quantities ordered according to its exigencies, and the Contracting Authority would not, by doing so, be held liable to damages or other costs whatsoever. In such an instance costs will be calculated prorata.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

ID: \_\_\_\_\_

## BIDDER DETAILS

(A separate, distinct Bidder Details Form must be submitted for EACH OPTION - if applicable - submitted)

|                                    |  |
|------------------------------------|--|
| Company's Name:                    |  |
| Contact Person's Name and Surname: |  |
| Business Address:                  |  |
| VAT Registration Number            |  |
| Telephone Number:                  |  |
| Mobile Number:                     |  |
| E-mail address:                    |  |

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: \_\_\_\_\_

ID: \_\_\_\_\_

## BIDDER'S DECLARATION(S)

To be completed and signed by the bidder (including each partner in a consortium).

In response to your letter of invitation to quotation for the above contract, we, the undersigned, hereby declare that:

- 1 We have examined, and accept in full and in its entirety, the content of this quotation document (including subsequent Clarifications Notes issued by the Contracting Authority) for invitation to quotation No MGOZ Q 241/2018 of 30/10/2018. We hereby accept the contents thereto in their entirety, without reservation or restriction. We also understand that any disagreement, contradiction, alteration or deviation shall lead to our quotation offer not being considered any further. We also declare agreement, conformity and compliance with the General Rules Governing Tendering.
  
- 2 We offer to provide, in accordance with the terms of the quotation document and the conditions and time limits laid down, without reserve or restriction, the supplies, as per description on the Financial Bid
  
- 3 The total price (inclusive of duties, other taxes and any discounts but excluding VAT) is:  
  
Lot 1 €: .....  
  
Lot 2 €: .....  
  
Lot 3 €: .....  
  
Lot 4 €: .....  
  
Lot 5 €: .....  
  
Lot 6 €: .....
  
- 4 This quotation is valid for a period of 90 days from the final date for submission of tenders.
  
- 5 We are making this application in our own right and [as partner in the consortium led by < name of the leader / ourselves > ] for this quotation. We confirm that we are not quoting for the same contract in any other form. [We confirm, as a partner in the consortium, that all partners are jointly and severally liable by law for the performance of the contract, that the lead partner is authorised to bind, and receive instructions for and on behalf of, each member, and that all partners in the joint venture/consortium are bound to remain in the joint venture/consortium for the entire period of the contract's performance]. We are fully aware that, in the case of a consortium, the composition of the consortium cannot be modified in the course of the quotation procedure.
  
- 6 We are not bankrupt or under an administration appointed by the Court, or under proceedings leading to a declaration of bankruptcy. We also declare that we have not been convicted criminally, or found

guilty of professional misconduct. Furthermore, we are up-to-date in the payment of social security contributions and other taxes.

- 7 We accept that we shall be excluded from participation in the award of this quotation if compliance certificates in respect of declarations made under Clause 6 of this declaration are not submitted by the indicated dates.
  
- 8 We agree to abide by the ethics clauses of the instructions to bidders and, in particular, have no potential conflict of interests or any relation with other candidates or other parties in the quotation procedure at the time of the submission of this application. We have no interest of any nature whatsoever in any other quotation in this procedure. We recognise that our quotation may be excluded if we propose key experts who have been involved in preparing this project or engage such personnel as advisers in the preparation of our quotation.
  
- 9 We will inform the Contracting Authority immediately if there is any change in the above circumstances at any stage during the implementation of the contract. We also fully recognise and accept that any false, inaccurate or incomplete information deliberately provided in this application may result in our exclusion from this and other contracts funded by the Government of Malta and the European Communities.
  
- 10 Our quotation submission has been made in conformity with the Instructions to Bidders, and in this respect we confirm having included in the appropriate packages as required, the following documentation:
  - (a) **General Information** <sup>(Note 2)</sup>
    - (i) Statement on Conditions of Employment
  
  - (b) **Exclusion (including Blacklisting)- information to be submitted as per attached form.** <sup>(Note 2)</sup>
    - (i) *Declaration concerning exclusion grounds*
    - (ii) *Declaration concerning Selection Criteria - Not applicable.*
  
  - (c) **Evaluation Criteria/Technical Specifications** <sup>(Note 3)</sup>
    - (i) Bidder's Technical Offer in response to specifications that the bidder will comply with all terms and conditions of the quotation. <sup>(Note 3)</sup>
  
  - (d) **Bidder Details Form, and Financial Offer** <sup>(Note 3)</sup>

*Notes to Clause 7:*

1. *Not applicable for departmental tenders.*
2. A) *Bidders will be requested to either clarify/rectify any incorrect and/or incomplete documentation, and/or submit any missing documents within five (5) working days from notification.*  
B) *Bidders will be requested to rectify/submit only missing documents within five (5) working days from notification. No changes to the information provided in the Literature submitted will be allowed. Literature submitted shall be rectifiable only in respect of any missing information. All Rectifications are free of charge.*
3. *No rectification shall be allowed. Only clarifications on the submitted information may be requested.*

- 11 I acknowledge that the Contracting Authority shall request rectifications in respect of incomplete/non-submitted information pertinent to the documentation listed in Clause 10(a) of this Quotation Form. We understand that such rectification/s must be submitted within five (5) working days, and will be free of charge, and that failure to comply shall result in our offer not being considered any further.
- 12 We note that the Contracting Authority is not bound to proceed with this invitation for quotations and that it reserves the right to cancel or award only part of the contract. It will incur no liability towards us should it do so.

Name and Surname: \_\_\_\_\_

I.D. / Passport Number: \_\_\_\_\_

Signature of bidder: \_\_\_\_\_

Duly authorised to sign this quotation on behalf of: \_\_\_\_\_

Company/Lead Partner VAT No: \_\_\_\_\_  
*(if applicable)*

Stamp of the firm/company: \_\_\_\_\_

Place and date: \_\_\_\_\_



## Statement on Conditions of Employment

**Bidders are to ensure that self-employed personnel are not engaged on this contract.  
Non-compliance will invalidate the contract.**

It is hereby declared that all employees engaged on this contract shall enjoy working conditions such as wages, salaries, vacation and sick leave, maternity and parental leave as provided for in the relative Employment Legislation. Furthermore, we shall comply with Chapter 424 of the Laws of Malta (Occupational Health and Safety Authority Act) as well as any other national legislation, regulations, standards and/or codes of practice or any amendment thereto in effect during the execution of the contract.

In the event that it is proved otherwise during the execution of the contract it is hereby being consented that the contract is terminated with immediate effect and that no claim for damages or compensation be raised by us.

Signature: .....

*(the person or persons authorised to sign on behalf of the Bidder)*

Date: .....

**Data on Joint Venture/Consortium (Where applicable)**

|   |                                                                                                                                            |                                                                        |
|---|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 1 | Name                                                                                                                                       | .....                                                                  |
| 2 | Managing Board's Contact Details                                                                                                           | Address: .....<br>.....<br>Telephone: ..... Fax: .....<br>Email: ..... |
| 3 | Agency in the state of the Contracting Authority, if any<br><i>(in the case of a Joint Venture/Consortium with a foreign lead partner)</i> | Address: .....<br>.....<br>Telephone: ..... Fax: .....<br>Email: ..... |
| 4 | Names of Partners                                                                                                                          | (i) .....<br>(ii) .....<br>(iii) .....<br>(iv) .....                   |
| 5 | Name of Lead Partner                                                                                                                       | .....                                                                  |
| 6 | Agreement governing the formation of the Joint Venture/Consortium<br><i>(Enclose Joint Venture/ Consortium Agreement)</i>                  |                                                                        |
|   | Place of Signature:                                                                                                                        | Date of Signature:                                                     |
|   | .....                                                                                                                                      | .....                                                                  |

Signature: .....

*(the person or persons authorised to sign on behalf of the Bidder)*

Date: .....

## POWER OF ATTORNEY

Please attach here the Power of Attorney empowering the signatory of the quotation and all related documentation as per clause 2.3 of the General Rules Governing Tendering (version 2.2) and clause 7(A)(vi) of Section 1 - Instructions to Bidder.

**Signature:** .....

*(the person or persons authorised to sign on behalf of the Bidder)*

**Date:** .....

**BLACKLISTING AND EXCLUSION FORM  
DECLARATION CONCERNING EXCLUSION GROUNDS**

I hereby declare that I do not fall under any of the grounds listed under Part VI of LN352/2016.

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Signature

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Name of Company